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Major dealers:

Australia

CDA Professional Audio
www.cda-proaudio.com

Benelux

Joystick Audio
www.joystick.be

Brazil

Visom Digital
www.visomdigital.com.br

Bosnia and Herzegovina

Fabrika 13
www.fabrika13.si

Canada

HHB Canada
www.hhbcanada.com

China

CDA Pro Audio (China)
www.pro-audio.cn

Denmark

Interstage
www.interstage.dk

France

SAV
www.sav.tv

Ireland

Audio Warehouse
www.AudioWarehouse.ie

Italy

Leading Technologies
www.leadingtech.it

Japan

Acoustic Field
www.acousticfield.jp

Korea

MediaCube
www.mediacube.co.kr

Mexico

Diuxi
www.diuxi.com

New Zealand

Protel
www.protel.co.nz

Norway

Benum
www.benum.no

Poland

DAVE
www.dave.pl

Portugal

Avantgarde
www.avantgarde.pt

Singapore & Malaysia

CDA Pro Audio (Asia)
www.cda-proaudio.com

Slovenia, Croatia & Serbia

Fabrika 13
www.fabrika13.si

Sweden

Soundware
www.soundware.se

Switzerland

W A Günther Audiosystems
www.audiosystems.ch

CEDAR studio 7



for Pro Tools or VST
MAC & PC



A new standard of audio processing

Available as a range of 64-bit AAX, AudioSuite and VST plug-ins, CEDAR Studio offers our latest and most advanced modules delivering the highest standards of audio processing. For post, broadcast and remastering, you can trust CEDAR Studio to provide the best results, quickly and with the minimum of fuss.

Retouch 7™

With its new user interface and enhanced processing capabilities, CEDAR's patented Retouch 7 stands alone as the spectral editor of choice for anyone who needs to identify, isolate and manipulate individual sounds. With two new processes - Cleanse (patent applied for) and Revert - it's now possible to obtain optimum results more easily and more quickly than ever before. What's more, Retouch 7 will operate within Pro Tools®, and for those who use alternative hosts (or even none at all) we've created a standalone version so you no longer need a workstation to access the power of Retouch.

DNS One with Learn™

The secret of the latest version of DNS One is revealed by its LEARN button. Developed from the groundbreaking algorithm within our award-winning DNS 8 Live dialogue noise suppressor, LEARN allows DNS One to calculate the background noise level and determine suitable noise attenuations at each frequency for optimum suppression. Leave it switched on, and it will adapt to changes in the background without adding latency or eating into the wanted signal.

Auto dehiss

Other dehissers can generate horrible twittering and underwater-sounding artefacts, but Auto Dehiss embodies a much more advanced algorithm that determines the noise content and removes it without the introduction of these unwanted side-effects. A manual mode is also offered for fine-tuning when desired.

Adaptive Limiter 2

This unique algorithm calculates a continuously varying EQ profile to constrain the output level while retaining the sonic integrity of the input. The result is a perfectly controlled signal that sounds much more natural than audio processed using conventional limiters. Adaptive Limiter 2 is also an unsurpassed maximiser that is ideal for mixing, final mastering and other creative duties.

Debuzz

This powerful process removes all manner of buzzes and hums with fundamentals as high as 500Hz. It will also track wandering tones and can successfully restore your audio without introducing unwanted side-effects such as the unpleasant hollow sound introduced by conventional buzz and hum filters.

Declick

Declick offers better click detection and a better interpolator than any previous plug-in. This results in superior performance across a wider range of material than ever before - so good that it's often not possible to hear that the signal was damaged prior to restoration.

Decrackle

Boasting a remarkable ability to dig into a damaged signal, this will eliminate all manner of crackles without damaging the wanted audio. It also removes many forms of buzz, it silences lighting interference, and it even suppresses some forms of amplitude distortion.

Declip

Not simply a process to 'round off' the flat tops (and bottoms) of clipped signals, Declip effortlessly reconstructs the original signal. This improves clarity, reduces or even eliminates distortion, and restores the original dynamic range of your damaged audio.



MAC & PC

- Mac: OS X 10.7 onward
- PC: Windows 7 onward



AAX (64-bit), AudioSuite, VST 2.4 (64-bit) & standalone (Retouch 7)