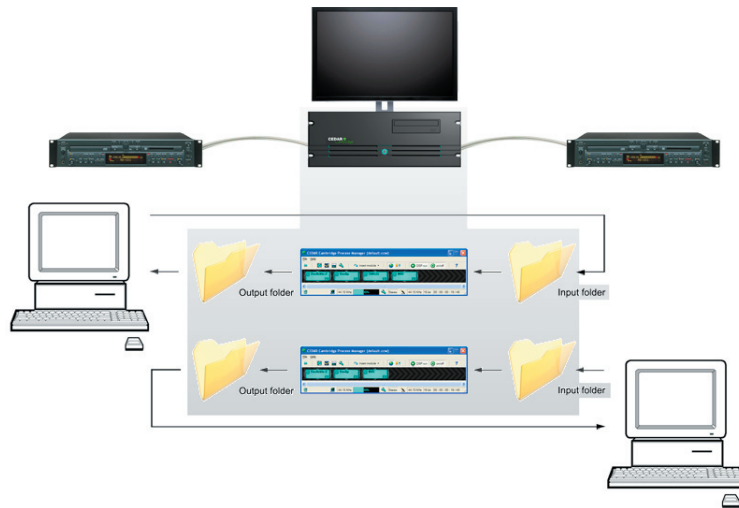




This is CEDAR Cambridge Server...

Have you ever wished that you could record audio onto a restoration system, generate and edit its embedded metadata while recording, while simultaneously processing numerous other files that exist elsewhere on your network? How about working in real-time on a particularly intractable piece of audio while the system processes a dozen other files in the background? Or maybe you currently work on another ingestion system or editor and you would like to access the power and quality of CEDAR from your desktop without getting out of your chair or transferring files between computers...

CEDAR Cambridge Server offers you all this and more.



Background Processing

CEDAR Cambridge Server permits background processing using simultaneous multiple instances of CEDAR. Access a file, load the processes you need and determine the audio restoration settings, and switch it into background mode. The system will then render it as and when processing power is available. Now you're free to invoke a second instance of CEDAR on the same host system. Having done so, you can load another file and work on it... followed by a third, and then a fourth, and so on.

Batch Processing

With the Server Pack installed, CEDAR Cambridge works as a restoration server (analogous to a print server) on a local area network. If remote users can see the input and output folders set up for batch processing, they can deposit audio files into these, performing expert processing even if they have no previous audio restoration experience. The material will be saved and the restored version will be delivered to the user when processed.

A new era in audio restoration